THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

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SOLILOQUY

By KEN ADACHI

An Evening With My Fair Lady

By this time, practically everyone has had his own private love affair with My Fair Lady, the famous Irish-American tribute to a great city and its Cinderella heroine. People have been making special safaris to New York for the past three years to see it on Broadway, collecting costume design illustrations by Cecil Beaton, playing by the hour the various recordings of the songs—by the original Broadway cast, by Percy Heath, by Shelley Manne and Andre Previn, or by whoever you will. Some remember with pleasant nostalgia the memorable film, Pygmalion, starring Leslie Howard and Wendy Hiller. And some even go to the trouble of reading the Bernard Shaw play. Not to admire My Fair Lady ecstatically is to announce oneself as neurotic, officious or dull.

Enough, if not too much, has been written about it. All the same, with all of this, it was still a minor achievement to be able to see the musical-comedy at the Drury Lane Theatre in London's West End. After all, the posters stated sternly that tickets for performances were now available—but only from December, 1959, to August, 1960. And in the Personal column of the London Times, there are three or four requests daily from people seeking seats or people willing to sell some, for undefined prices. "Make Offer" is the well-turned phrase. The ticket-scalpers are also out in full force outside the theatre.

But if you are willing to stand and sweat for three hours, peering around the crystal chandeliers near the ceiling, jostling your neighbour for space on the balcony-rail, gasping for breath in the hot air, then you can see My Fair Lady on any evening. And since I usually have had to squint at a pint-sized stage from atop the house in my trips to the theatre, this was no new or trying experience. And in the case of the Lady it was worth it all.

Then, too, I am one up on those persons who have seen it in New York. The opening scene of the play where Eliza Doolittle first meets Henry Higgins is set, of course, outside the Covent Garden Opera House and the oranges, flowers and cabbage-stalks of the Covent Garden Market. The Drury Lane Theatre is just a whisper's echo away from this very real locale. And if you feel like it, after the curtain falls and the roar of applause is over, you can walk to Tottenham Court Road where the Doolittles lived or even to Higgins' Wimpole Street. So that just by seeing the play in London gives it that added dimension of enjoyment because, for once, you do not have to visualize the setting in the mind but actually walk about, touch, smell and see it.

But the play itself. At Drury Lane, at least, it was all that a musical-comedy should be: a triumphant synthesis of action and music, visual image and dance. It was melodious, heart-warming, sentimental, bursting out at its quicksilver seams, witty, filled with charm and beauty. Popular? As popular as ale on a hot summer's day, and as flavorsome and nourishing. And it was easy to go along with all the rest and all that I have heard about it and think Oh Yes.

One can note the fact of its literary heredity, but would be unwise, I think, to press the point too far. Yet, this variation on the theme of Ugly-Duckling-into-Swan, with its romantic ending where Eliza gets Higgins, is not what anti-romance crusader Shaw intended. He wanted Eliza's meteoric career from a foul-mouthed Cockney flower-seller to the lovely belle of the Embassy Ballroom to peter out into married banality, just as Tolstoy made Natasha, the heroine of War and Peace, become the fat and nagging shrew in the Epilogue to his great novel.

But we do not usually want stony-hearted realism in our musical-comedies. We go to them, I suppose, to seek in abundance of the wit and joy and lyricism that life sometimes can offer.

(Continued on Page Eight)

Centre Committee To Further Efforts In Fund Raising

The Toronto Japanese Canadian Centre Committee held its regular meeting Friday last week receiving favorable reports on the recently held bazaar, donation of 2,000 cherry trees, and further expansion of programs in selling the idea of the Centre not only among the JCs but also broadening the appeal to Occidentals.

The bazaar, as reported in the card of thanks advertisement elsewhere in this issue, netted a profit of $2,006.17. The committee expressed its appreciation to all organizations and individuals who assisted in its complete success of the money raising venture. For another bazaar planned for a future date, Joe Ohori, programs director, declared that he was currently studying details in presenting a bazaar only this time on a much larger scale.

The cherry tree donation of some 2,000 in number presented to this city by Tokyo has been completed with very satisfactory results. A word of gratitude was extended by the committee to Mr. and Mrs. R. Anzai in entertaining Mr. Niibori, visiting Japanese tree expert at their home.

Programs under consideration to raise money are showing of Japanese films and the organizing of a touring party to Rochester, N.Y., to see "Chushingura" sometime next month. Further details on all plans will be announced at a later date.

NJCCA To Continue Confirms History Project

Despite lack of support from various local chapters of the JCCA in the west, the National JCCA executive strongly believes that the Association will continue as the representative body for Japanese Canadians.

The members at the meeting held April 15th, firmly stated that the National JCCA executive, with assistance from chapters and known interested parties across Canada, will carry through with its project, the history of Japanese Canadians. Ken Adachi, feature writer and former editor of The New Canadian now in Europe will be contacted immediately to retain his services to undertake the writing of the history. Adachi, last year, completed the history of Japanese Canadians in British Columbia which was very well received.

In a letter received by the National office, Luke Nakamoto, general secretary of the Lakehead Nisei Club, an affiliated body of the JCCA with headquarters in Fort William, Ont., authorized the decision of that group to support enthusiastically such a venture as the history and asked that it be given instructions to assist towards the completion.

The Hamilton JCCA, headed by co-chairmen, Miss Lillian Otsuka, Roy Miura, and Muts Murase, have long backed the proposal of the National executive. The Quebec Chapter, although recently defunct, did fully support the project of a JC history. Following discussions with the trustees of the Quebec JCCA and National president Edward Ide, it was expressed that they would extend every possible assistance and co-operation that was within their jurisdiction.

Toronto JCCA has hinted of a strong support. Word, however, will not be received by the National office till the decision is finalized at a meeting of the local chapter which is to take place May 5th. As reported in the April 11th NC, the Saisei-Kai Incorporated announced its intentions of financial assistance. Though a donation is not yet made, executives of the Saisei-Kai declared it would forward $500 as soon as the fund drive was established with the possibility of further assistance. Canada Council which meets this May will also be approached for financial assistance.

The National JCCA will shortly announce full details on the project and fund drive.

Japanese Dead Without English

TOKYO.—The French recently announced plans for a "pure French language" day.

If somebody in Tokyo decided to decree a "pure Japanese language day," the Japanese might find themselves struck dumb.

If silence didn't reign chaos might.

For in modern times English has become the adopted second tongue of the Japanese. Words like "restoran" (restaurant), "hoteru" (hotel) and more than a thousand others have passed into common usage.

The Japanese probably could get through a whole day without using a single English word, but the strain might be killing.

The housewife leaving her "apato" (apartment house) to do some shopping at the "depato" (department store) might have a tough time explaining where she was going if she couldn't use some adopted English.

Words for Silverware

Her husband would have an even tougher time taking her out to dinner. "Restoran," of course, is out.

But so is the silverware—the "naifu" (knife) and "foku" (fork)—and much of the menu. No "bifu-suteki" (beef steak), no "katsuretsu" (cutlets), so kakuteru" (cocktails) before dinner or no "kohi" (coffee) or "keiki" (cake) afterward.

This ancient tongue simply was not meant to expand along with modern-day inovations. The kanji characters have stayed pretty much the same since they were brought over from China more than 1000 years ago, except for some simplifications.

A syllabic alphabet called "katakana" handles new additions to the language, most of the time simply by writing out the English or French in Japanese syllables.

Convenience Shown

There's "kah heeta" (car heater), for example. If the Japanese had to put that in their own language, they'd come up with something like "instrument for warming the interior of the self-moving chariot."

Worse yet, over at Tokyo International airport the men in the operations tower, who now give their instructions chiefly in English, probably would have to begin "talking" transpacific liners into the airfield before they passed Wake Island on their way to Japan.

The science faculties at Japan's schools and research workers would have to take a day off if they were forced to abandon the foreign technical phrases incorporated into the language and rely solely upon their native tongue.

Sports newspapers would probably have to suspend publication, for there would be no "gorofu" (golf) and no "futoboru" (football). Other newspapers would have a difficult time writing

(Continued on page 8)

Just Jottings...

Now "anata" for Cops

TOKYO.—Members of the Tokyo police department have been advised not to send camellias to sick friends because the flowers fall quickly. The advice is contained in a 17-page "code of etiquette" just issued for the police force. Among other things, policemen are to address all persons as "anata" (Mister of Madam) instead of the prewar arrogant "kora" (you) employed by even lowest rank policemen against the public.

• • •

Home for TV Viewers

HAMILTON.—Channel 11 of CHCH TV in Hamilton have taken tapes of the Nipponia Home at Beamsville, Ontario this week and will present them for viewing today at 11:00 A.M. The official opening of the Home also takes place today at 2:30 P.M. to which government, city and clergy officials will be in attendance. Everyone is welcome to attend the ceremony.

• • •

For Green Thumbs

The Toronto Japanese Gardeners' Union made arrangements to tour the greenhouse in High Park with the approval of city park authorities. The tour is tomorrow, April 19th from 1:30 to 5 P.M. Those interested are welcome to participate but must first gather at the north Bloor Street entrance to the park. It will be a worthwhile tour, especially for amateur horticulturists since many things such as greenhouse and soil conditions, grafting and cutting of flowers and plants will be explained.

Umetsu To Head Tokyo Recognized CKBBA

Canada's national judo organization elected a new slate of officers on April 5, headed by Masatoshi Umetsu as the new president. The 4-dan from Burlington, Ont., is the former secretary of the Canadian Kodokwan Black Belt Association, and represented this country in the Second World Judo Championships at Tokyo last December. He succeeds the pioneer Shigetaka Sasaki of Ashcroft, B.C., first president of the Association, who takes over a high National post as Past President.

The new executive includes several younger yudansha, and presents a happy combination of older and younger generations of judoka in Canada. Succeeding [illegible] as secretary is Frank [illegible], 1-dan, of Toronto. [illegible] Sakata, 3-dan of Hamilton, was re-elected treasurer. Both these posts were by acclamation. For the presidency, other nominations were Frank Hatashita, 4-dan, Toronto, and past president S. Sasaki.

Other news released by the CKBBA this week:

Plans for the East-West Canadian championship tournament advanced a giant step with a report from Tamotsu Mitani, 3-dan, of Winnipeg, that locally there was an offer to cover some of the costs of the meet if it were held in the Manitoba capital. The National Council assigned Councillor M. Takahashi to get further details from Mitani and his executive, on his visit to Winnipeg this past week.

The next CKBBA newsletter is scheduled to be mailed to all members at about April 30 with details of all happenings since the last newsletter.

The April 5 general meeting of the CKBBA had 44 members attending, including 34 yudansha.

(Continued on Page Eight)

Van. Isseibu JCCA Elects 1959 Officers

VANCOUVER.—At the executive meeting of the Vancouver JCCA Isseibu March 18th, K. Iwata and T. Arakawa were elected as co-chairmen for the 1959-60 term. Those elected to assist them are:

Treasurer, K. Kazuta; social convenors, G. Yada, K. Momose; welfare convenors, S. Murakami, T. Motomochi; educational, G. Nakamura, H. Nagano; recreation, J. Y. Fukui, Roy Kobayashi and Terry Nakatsu.

SPORTS

25 CKBBA Judoka Invades American Judo Tourney Today At Invitation of Cleveland Academy of Judo

Twenty-five judoka from Ontario will invade the U.S. next Saturday to take part in the first major judo tournament held in Cleveland, Ohio. Sponsored by the Cleveland Academy of Judo whose ranking black belter is Kunisuke Tada, 4-dan. The meet will be held in the large Masonic Auditorium. Coverage by TV is expected.

At Cleveland, the Canadian judoka will meet many old acquaintances from previous tournaments at Detroit and Chicago. Many of the top contenders in the Eastern Canada black belt championships held on April 4 will make the trip, led by coach Frank Hatashita, 4-dan. Cities to be represented include Belleville, Barrie, Niagara Falls and Toronto.

The Cleveland tournament has invited entries from 25 clubs in the Midwestern and Eastern U.S., as well as in the Ontario Yudanshakai. Canadian entries are sanctioned by the Canadian Kodokwan Black Belt Association because the participating U.S. clubs are also members of the International Judo Federation. A strong entry of Detroit black belts is registered including Hiro Fujimoto, 5-dan; Min Oyama, 3-dan; Don Pohl, 2-dan and Ross Faustino, 1-dan, all judoka well-known to Ontario judo followers.

HAMILTON. APRIL 4: LEAGUE CHAMPS, IKEDAS!!

With still one more night to go, George Ikedas nailed down the League Championship by winning two games, just enough to avoid any possible ties. George's team-mates consist of Soc Shintani and three tall, champ-like ladies, Kay Shimoji, Flo Hoyashi and school marm, Judy Uchida. Congratulations are in order for their fine performances during the season.

The next ten teams are eligible for the "Rolloff Championship", the bottom team to bow out of contention. There are still five teams at the bottom who could be knocked out. Good luck to all!

Scoreshoot: Tak Tonogai 714 (271); Ko Kadonaga 698, Soc Shintani 679, George Yanagawa 668; George Ikeda 654.

Ladies Kim Hashimoto 667 (273); Anita Nakamura 642, Chickie Yoshimochi 616

—Ko Kadonaga

• • •

FRIDAY 10-PIN. April 10: Jeep Seki 573 (204, 217); Tom Hatanaka 559 (211); Chuck Shimizu 549 (202), Tom Matsumoto 546 (212); Roy Tsuji 542 (212); Yozy Yasui 540 (214); Archie Matsumoto 531 (217); Porky Ito 530 (203); Boo Yamamoto 527; Jim Burns 526; Joe Tsujimoto 542 (214); Jim Kitamura 523; Doc Yasui 519, Jack Watanabe 517 (213); Ken Izumi and Herby Morita 516; Fred Tanaka 514; Sid Kondo 513; Sab Seki and Al Lewis 512; Frank Kitazaki 503; Sab Miike 504; Tom Takahashi 500 (201).

Ladies: Toy Hashizume 482; Toki Yonemitsu 464; Mary Ebata 454; Fr. Tanaka 441; Mits Watanabe 440; Joyce Nakamuchi 439; Sumi Sweitzer 429; Pat Ono 424; Alice Nagami 406; Marie Kobayashi 403; Alma Miike 401.

Team results: Ginza Cafe over Frank Idenouye, Stadium Garage over Crown Crests, Queen Hardware over Kayo Shigetomi, Archie Matsumoto over Ko Tanaka; Monarch Shirt over Hayashi Studio Double S Tile over Male Shoppe, 4-0; Central Cleaners over Doi's Marketeria, Quality Crests over Paul Hiramatsu, Tets Ikeda over Radio Vision, Mercury Cleaners over Yamada Studio, Ken Ito over George Kubota, 3-1; Lewis Men's Wear and Zuchter's split 2-2.

Blind draw score winner was Marie Kobayashi with 134.

—Mary

• • •

BEST-BESTWAY, April 13: Norm Kerr 757 (295, 244, 218); Jack Watanabe 755 (260, 267, 229); George Anzai 723 (248, 297); Agi Sogawa 692 (218, 242, 232); Gord Smith 683 (218, 210, 253); Jack Tanaka 647 (229, 221); Mits Kuroda 635 (207, 226, 202); Frank Teshima 617 (201, 225).

Ladies: Mrs. Skinner 588 (230); Mary Sogawa 583 (238); Tosh Sogawa 553 (231); Pearl Kerr 565 (248).

Team results: Dufferin over Bathurst, Bayview over Scarboro, 4-0; Yonge over Kenwood, Jane over Donlands, 5-2.

Final team standings: Dufferin 151, Kenwood 115, Donlands 114; Jane 106; Yonge 101 and Bathurst 101; Bayview 98; Scarboro 82.

Second Series Standings: Dufferin 91; Donlands and Jane 59; Kenwood 53; Bathurst 51; Bayview 41; Yonge 38; Scarboro 30.

Yonge and Donlands from the first series and Donlands and Jane from the second series will battle for the playoff championship next week.

—H.M.

• • •

MEN 10-PIN. April 8: Sab Seki 613 (237); Terry Doi 585 (210), Kaide Shimizu 573 (200); Jack Watanabe 532 (168); Kaz Osaka 531 (223); Bud Paine 530 (215); Tosh Sakura 527 (193); Kayo Shigetomi 527 (197); Jimmy Archer 522 (203); Maw Mori 522 (193); Sub Miike 521 (179); Ken Yamada 517 (200); Tak Takemura 516 (185); Sam Ariza 514 (191); Mits Kuroda 513 (197); Herby Hamada 512 (190); Tad Wakabayashi 510 (191); Ken Bain 503 (153); Tom Fujimoto 502 (188).

Team results: Best Cleaners, Bennetts Trophies and Yuki Onizuka, 4-0 over Dick Aoki, Tosh Iwai and Bob Turner. Tosh Muraki also 4-0 over Kayo Shigetomi. Kaz Osaka, Waller's Tavern, Male Shoppe, 3-1 over Sam Ito, Jack Cooper and Ken Moritsugu; Barney Ozawa and Roy Sasaki split 2-2.

—Joe

CARD OF THANKS

COMMITTEE FOR THE JAPANESE CANADIAN CENTRE WISHES TO EXPRESS ITS DEEPEST GRATITUDE TO THE MANY INDIVIDUALS AND ORGANIZATIONS WHOSE GENEROUS ASSISTANCE AND CONTRIBUTIONS DIRECTLY INFLUENCED THE SUCCESS OF THE CENTRE BAZAAR HELD ON MARCH 14TH.

THE COMMITTEE IS FULLY APPRECIATIVE OF THE KIND AND WHOLEHEARTED SUPPORT GIVEN THIS UNDERTAKING AND IS DOUBLY ENCOURAGED BY THE KNOWLEDGE THAT ITS GREATER DEDICATION—THE REALIZATION OF THE CENTRE ITSELF—IS ASSURED THE CO-OPERATION IT REQUIRES.

FINANCIAL REPORT OF THE BAZAAR:

From Sales	$2,753.75
Donation	98.00
Total	$2,851.75
Expenses	$ 927.58
Donation	98.00
Balance	$1,824.17
From advance sale of tickets	82.00
Net profit	$2,006.17

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dates and doings

"Spring Fan Fare" Dance Undertaken by 'New' Toronto JCCA to Cater to Dancers of All Ages

A small rectangular green piece of paper with a picture of the Queen with the words one dollar in the English and French languages inscribed thereon, is your invitation to an enjoyable evening of dancing sponsored by the "new" Toronto JCCA. Of course, this is just a minor technicality as wanting an evening with friends plus having a good eye for fun is all that is needed to attend this affair.

The "Spring Fan Fare", the first dance by the Toronto JCCA in a long while will be held on Saturday, April 25th at UNF Hall, College and Spadina Streets beginning at 8:00 P.M. until 11:59 P.M. Admission, as you have guessed by now, is $1.00 per person. Tickets will be on sale at the door.

There will be a good variety of music for the general public as well as rock 'n roll music to cater to the younger set—yeah, cats, it's the utmost. Fans will be given away to the first 50 ladies entering the door so come early. Spot and novelty dances with prizes will also add to the festive air.

The 1959-60 executive of the Toronto JCCA hope you will attend and always welcomes any suggestions by individuals for future socials. They also thank you now for taking the time out to read of this affair and enjoy this, and any future programs put on for you as much as they enjoy presenting them.

—TJCCA

TYBS. March 29: Bill Nishijima 731 (271); Min Nakamura 719 (284).

Ladies: Rose Fujimoto 750 (305); Amy Fukusaka 655 (238).

Team results: Amy Fukusaka over Jackie Uyeda; Nancy Tsuji over Tomo Yoshida, 7-0; Kim Kono over Rose Fujimoto 5-2.

* * *

April 5: Ross Kawabata 770 (283); George Fukusaka 658 (308).

Ladies: Amy Fukusaka 667 (256); Tomo Yoshida 654 (272).

Team results: Amy Fukusaka over Tomo Yoshida 7-0; Jackie Uyeda over Rose Fujimoto 5-2; Nancy Tsuji over Kim Kono 4-3.

—Nancy

Hannamatsuri Festival Calgary and Lethbridge

The Hannamatsuri Festival continues in Alberta on May 3rd at Calgary and on May 10th at Lethbridge at the Lethbridge Buddhist Church.

Guest Speaker at Tor. Buddhist Church Service

Professor Richard Robinson of the University of Toronto will occupy the pulpit at tomorrow's service of the Toronto Buddhist Church at 11:00 A.M.

For the afternoon Japanese-language service at 2:00 P.M., Rev. Newton Ishiura's sermon will be heard on a tape recording since he will be away in Montreal to officiate at the Hanna Matsuri service.

Club Rec Socratic Dance & Banquet News

Every year about this time, all activities seem to come alive again with all the windup banquets and social affairs.

We, too, at Club Rec Socratic will follow the same trend as we near the last few weeks of social activities for this season.

Starting with Sunday, April 19, we shall review the ever popular cha-cha-cha. All you cha-cha fans are urged to turn out and brush up on these steps, and also to pick up a few new ones.

Sunday, April 26th, will see the review of the mambo and the samba. Our last night of May 3rd, we are planning a special "Open Nite" with dancing from 8 to 11 p.m. Hope you will keep this night open to attend.

May is the month for banquets and Club Rec Socratic will have its own on Saturday, May 9th at Pickfair Restaurant on Lakeshore Road in Mimico beginning at 6 p.m. As in the past, all members are free to an evening of dinner and dancing in the beautiful East Chatelaine Room. All guests are welcomed with a charge of $3.00 per person. Please contact the following persons for transportation and reservations as soon as possible: Harold Heiki at OX. 1-4414; Edith Tatebe at LE. 6-534 and George Takahashi at HO. 1-2259.

—Georgie

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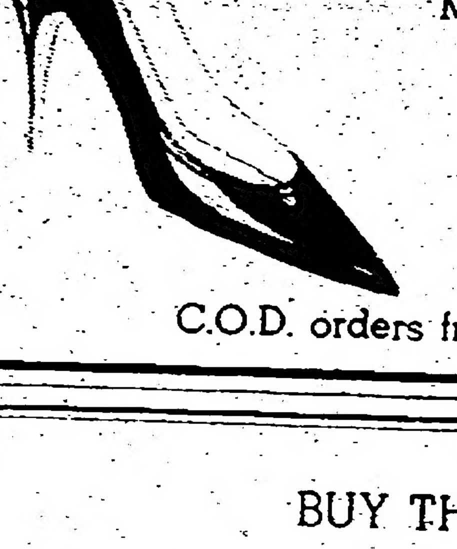
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美貌の檻 (一〇八)

大林 清

「どう、よく眠れた?」

「ええ、お蔭様で」

化粧したての朝の顔の美しさを、じゅん子はよく知っていた。晴れやかに微笑んで見せると、

「この汽車に夏目が乗っているのを知っていますか」

「夏目さん?」

じゅん子は虚を衝かれて相手を見つめる眼の光を強くした。

「そうです、夏目恭助、三等車にいます」

「夏目さんがどうして乗っていらっしゃるの?」

じゅん子はもう平静な調子にもどっている。

「あなたを尾行しているのです、あなたとロスタン氏の關係を嗅ぎ出そうとしてね」

髭をそりたての滑らかな酒井の頬に、思わせぶりな微笑がうかんだ。

「まさか……」

じゅん子には酒井の云う意味がわからなかった。

「いや本當です。ご存じないでしょう、夏目が赤新聞の記者になっているのを」

じゅん子はだまっていた。

「あなたのスキャンダルを嗅ぎ出してメシのタネにしようという譯です。嘘だと思ったら見ていてごらんなさい。あなたとロスタン氏の行く先へ、あの男は尾いて行きますよ、恐らく泊る宿も京都ホテルです」

「面白いわ、あたしそう云うの大好き」

じゅん子は酒井の言葉を信じなかった。反ばつを感じたのはかえって酒井に對してだった。

「氣をおつけなさい、あなたの方のいる所にはいつもあの男の眼が光ってますよ」

「そう、それもいいけど、そんな面倒なことしなくったって、あたしが何だってお話すわ、夏目さんにそうおっしゃって下さいな」

じゅん子がすれちがおうとすると、

「一日からだあきませんか、僕と會ってほしいんです」

酒井はすがるように口早に云った。

「あら、夏目さんの眼が光っているとおっしゃったじゃないの」

云いすてて、さっさと席へもどってしまった。

酒井はロスタンと面識があるので、さすがにあとを追って來なかった。

「パルドン・モア」

じゅん子は酒井の方をふり向きもせず、ロスタンの横へ腰をおろした。

結婚御挨拶

中島忠重
鈴木幸子

右兩名が豫て婚約中でありました處四月十一日晩市ホーリーノロス聖公會に於て西村司祭司式の下に結婚式を擧げ引續き竹林園で披露致しました節には御多用の處を態々御來席下さいまして色々と兩名の前途を御祝下さる祝辭や祝電且つ過分なる御祝の品を數々賜り御厚情の程誠に有難く厚く御禮申上ます。何卒今後共宜敷く御交誼と御指導下さいますよう偏えに御願い申上ます。略儀乍ら紙上を以て御禮旁々御挨拶申上ます。

オ・ダ・グローブ 父 中島勝一 母 〃 トメ
新西院 父 鈴木誠 母 〃 よし

結婚御挨拶

井上才治
若林スミ子

右兩名儀豫て婚約中の處三月廿八日バーノン合同教會に於てメブソン牧師司式の下に結婚式を擧げ引續きランドアップにて些か披露宴を催しました際は御多忙中にも拘らず御臨席下さいまして且つ過分の御祝品と共に兩人の將來を御祝福下さいまし誠に有難く厚く御禮申上げます。尚今後とも兩人に對し宜しく御交誼御指導を賜りたく先は御禮旁々御願い申上ます。

バーノン 父 井上友次郎 母 〃 トミ
カムループス 父 若林治三郎 母 〃 志げ

結婚御挨拶

武田弘
近藤良子

右兩名儀豫て田村俊清、松岡治郎御夫妻の媒妁にて婚約中の處、四月三日キャルガリー市セントラル合同教會に於てドクター・スウイザー牧師司式の下に結婚式を擧げ續いてアールタクラブに於て披露宴を催しました節には御多忙中亦遠路を態々御來臨の榮を賜し且つ過分の御祝儀御祝品並に御祝辭御祝電を頂き御芳情の程誠に有難く厚く御禮申上ます。尚今後とも若き兩人に對し御指導と御交誼を賜り度く乍略儀紙上を以て御禮旁々御願い申上ます

アルバータ州ローズメリー 父 武田仲三郎 母 〃 年子
キャルガリー市 母 近藤松井

故息女ダイヤナ・瑠美 (六年八ヶ月) 儀

四月三日扁桃腺手術の爲めナカスプのアロレーキ病院に入院、午前十時半麻醉をかけました處俄かに呼吸が止り、万全の手當を施しましたるに其の甲斐も無く、終に永眠致しました事を生前厚知の皆様に謹告申上ます。追而六日自宅に於て御通夜を營み翌七日ナカスプ合同教會にてブース師司式のもとに告別式を行いました節には御多忙中多勢御會葬下され其上過分の供花御香料弔電を賜り誠に有難く略儀乍ら紙上を借りまして厚く御禮申上ます

ビーシー州ナカスプ
喪主 父 矢野勇
母 〃 信子
弟 ラリー武
同 リネードカ
祖父 矢野謙一
祖母 同 マツヨ
祖父 武田仲三郎
祖母 同 敏子
叔父、叔母一同
外 親族一同

本會幹事 故 小柳又四郎氏の死去に對し謹しんで哀悼の意を表します。

ハミルトン共和會

會葬御禮

父 近堂徳一 (五九) 儀病中の處去る四月九日午前七時三十分グランドフォークス市立病院にて心臟麻痺にて死去致しました事を生前厚知の皆様に謹告申上ます。四月十日午後八時よりグランドフォークス市オッドフエロース・ホールに於て通夜を營み翌十一日午后一時より同所にて生田眞成師により葬儀執行、同日米領スポケン市にて火葬に附しました際は遠路御多用中御參列を賜わり御丁重なる弔辭弔電過分の御供花御香料等を頂き、御懇情の程身にしみて有難く一々參上御禮可申上筈の所混雜中御尊名伺もれ之有やも不計、乍略儀紙上にて厚く御禮申上げます。

四月十二日

喪主 近堂藤一
家族一同
敬具

各地の皆々様

P.O. Box 118, Grand Forks, B.C.

●アルバータ教區のその後の花祭りは五月三日カルガリー法友會、五月十日レスブリッジ佛教會で行われる

辯護士 ノータリ パブリック 倉田ルーシン
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電話 イーエム六ー〇九五九
自宅 アール・オー一七ー三四二七

日系人合同教會

ドーバコート街七〇一
十九日午前十一時半 日系家族禮拜 「信仰と道徳」 清水牧師
◇教會學校午前十一時半
◇聖書研究朝十一時十五分

トロント佛教會

(バーサスト街九一八)
四月十九日午后一時 日中説教 石浦入道
「人多き人の中に」

トロント日系聖公會

電話エルイー五五〇四六
四月十九日午前十一時 聖餐式 一二世合同禮拜 説教 ビショップ司祭

トロント天理教 加奈陀教會

トロント教友會
トロント市ノースコート街六一
電話エルイー三ー九二二大

辯護士 森レジナルド
トロント市東ノロワ街四〇一ルーム一〇九
電話 事務所 ダブリュエー一ー四五六二
住宅 オーエックス九八五六五

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辯護士 鬼塚敏三
事務所 トロント市ヤング街三三九番ルーム四〇三
電話イーエム三ー五〇〇二
自宅 オーエクス一ー三三八八
△一切の法律事務に應じますから御相談下さい。

本紙購讀料金 (前金にて) △一ヵ年六弗 △半年三弗五十仙

辯護士 エフ・エー・ブルーイン
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辯ご士 大家一夫
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自宅オーエクス八ー二二八〇

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お祝品につき相談

皇太子さまの御成婚に際し、トロント市協は（一世部の提唱で）領事館を通して賀表を送つたのであつたが、四月十四日開催の市協一世部評議員會では更に、皇太子殿下御結婚祝賀の献上品を贈ることにつき協議し市協としての凡その案を立てた。しかし壽會、済生會、佛教會等でもその話があると聞くので、若し出來ればこれを全とめて贈つてはということになり、献上品を贈ることを考えている團体の相談會を四月二十三日（木）午後八時からスパダイナ街四一五の市協事務所で開催することになつた。（この團体にも案内は出さず任意の參加を希望）なお、右についでは四月中に領事館を通して献上申請書を出さねばならず 時日が切迫しているので、同夜の相談會で万事を確定しなければならないので、各の會合に出席する團体代表はその用意をして臨まれたいと希望されている。

菊花協會結成

既報の如く四月六日ボートクレジツトのモーガン氏宅にて菊花同好者數名が會合協議の結果、カナダ菊花協會を組織することになり、四月二十四日（金）午後八時からカレッジ街二二のリージョン・ホールにおいて組織總會を開くことになつた。同夜はスオース氏の撮影した菊花のカラー・フィルムを上映することになつており、同好者多數の出席方が希望されている。

紫煙

ケンゾー

△五十度、六十度と温度があがると、もう春の陽氣である。今年はずいぶんながく、みじめな冬であつた。「冬來りなば春遠からじ」からはおよそ縁遠いカナダではあるが、それでも、いつしかロビンが姿をあらわし、チユリツプが地殻を破つて伸び出してくると、やはり春の訪れである。

△ある土曜の午後、オフィスにいると『釣り夫婦』で知られているエムさんが新聞紙に包んで、前夜半にアもでとりあげたというスメルトを持つてきてくれた。あけてみるとピチピチ動きそうな、きれいな魚である。

△スメルト・ランがはじまる毎に、かならず『いまが一番おいしい』といつて、わざわざ贈つてくれるエムさんである。水が温まるとどつとビーチや川口に押しよせてくるという魚なのだか、これまた春到來を知らせるもので、見るだけでも樂しい心持ちだ。

△おそらく平原州やその他の農地では、もうツラクターのいさましいエンジンのひびきが聞えていることと快晴の空を窓越しに見て思うのである。そして、くつきりした區分はないとしても、まず四季らしいシーズンをもつ國に住む有難味をハンスタしながら、各地方からの興味ある通信に眼を通すことは、まことにうれしい日課ということができるであろう。

モ市會館バザー

モ市日加會館バザーは既報の通り來る二十四、二十五兩日開かれるので準備委員は目下用意に多忙で特に本年は箱詰食をつくり、持つて歸れるようにする一方、雑貨なども目新しいものを賣り出す豫定である。食堂の方も本年は擴張したのでサービスも一層出來るようになつているので多數の來

ト市佛教會

トロント佛教會では明日曜午前十一時の英語禮拜はトロント大學教授リチャード・ロビンソン氏の講話を開くなお午後二時の日本語禮拜はテープによる石浦入道開教使の説教。當日は石浦師がモントリオル佛教會の花祭法要をつとめるため不在である。

小柳又四郎氏死去

ハミルトン共和會の幹事として、また同市在住一世の中堅者として日系社會のため努力していた小柳又四郎氏（福岡出身、六二）は去る月曜ストロークにおそわれ、早速ゼネラル病院で應急手當をうけたが遂に死亡。葬儀は十六日夜八時よりロウマニアム・ホールで執行した。

パレードを見る

=本紙記者が豫約席から=

△馬車の行列の本隊は三十六騎。金とカの儀禮服である。皇太子旗が春風にひときわ映えて美しい。中央のオープン馬車には晴れのご婚儀を午前中に終り、午后は天皇、皇后両陛下と朝見の儀を濟まされて、ご夫妻となられた皇太子殿下、美智子妃殿下のお二人の輝しい姿である。

△全國民が待望の盛儀の晴れ姿が、いま沿道の歓呼に答えられる瞬間である。この人の波に皇太子殿下は手をふつて答えられ、妃殿下は左手をはじらうように、そっとあげて微笑を送られつつ皇太子により添うお姿のつつましさは、國民の好感を一層に引きたてて萬歳と旗の波をわきたたせた。

△パレードはごく質素なものであるが、その中には古式の優和さがただよい、古きもの、新しきものの調和が一致して騎馬のヒズメの音も高らかに行進をつづけた。このパレードに次いで警視廳の音樂隊、女子青年隊の鼓笛隊、ボーイス・スカウトの音樂隊、パワーか[redacted]づいた。

△大内山のみどりを背景として荘厳にして美事な行進は數分の間の通過であつたが、人たちはお待ちした長い時間の勞苦も忘れて、にこやかに佳き日を讃え、皇居の森の上には白い雲がただよい、空には祝賀の飛行機が亂舞していた。

△當日の人出は約九十万と報じられ、パレードのあと沿道はいつまでも人の流れで、宮城前は眞黒に埋まり盛り場の有樂町から銀座あたりは夜おそくまで祝賀の氣分が充ち充ちて賑やかであつた。（東京、露木發）

淺間山爆發

【東京時事通信】上信國境の淺間山は十四日大爆音とともに噴煙を上空千メートルにふきあげ、小豆大の火山灰を長野縣の軽井澤に降らした。山頂附近は山火事となり延焼中。この爆發は昨年十一月十日の二十四年ぶりの大爆發いらいのものであるが、被害はないもよう

虚子氏に勳一等

【東京時事通信】日本政府は九日死去した日本藝術院會員、高濱清（虚子）氏に從三位勳一等瑞寶章を贈ることにきめた。

オカナガン好天

【クローナ發】オカナガン・ヴアレー一帶は晴天・温暖つづきで、農家では四月の第二週目早くも果樹園の第一回スプレーを終え、トラクターの音もひびいて農繁期に入つた。

人事消息

■結婚

▲ローズメリーの武田伸三郎氏夫妻息弘氏とカルガリーの近藤松井夫人息女良子さんは田村盛清、松岡治郎兩氏夫妻の世話で四月三日カルガリー市セントラル合同教會にてエウイザー牧師司式の下に結婚式を擧げアールサン・クラブにて披露した。

▲ビーシー州オールダーグローブの中島勝市氏夫妻息忠重氏と新西院の鈴木誠氏夫妻息女幸子さんは四月十一日晩市ホーリークロス聖公會で西村司祭司式の下に結婚式を擧げ竹林園で披露した。

▲バーノンの井上友次郎氏夫妻息才治氏とカムループスの若林治三郎氏夫妻息女スミ子さんは三月廿八日バーノン合同教會でメプソン牧師司式により結婚式を擧げアランドーブで披露した。

■出生

▲ナカスプの矢野勇氏夫人信子さんは四月二日アローレーキ病院で二男出産、カリホードと命名。

■死亡

▲ナカスプの矢野勇氏息女ダイヤナ・瑠美さん（六年八ケ月）は四月三日アローレーキ病院で死去、七日同地合同教會で葬儀を執れ。

▲グランドフォークスの近全藤一氏（五九）は四月九日同病院で死去、十一日オッドへエーロース・ホールで葬儀を執行。

求 經驗あるサージ・ソーイング・ミシン・オペレーター（スエター工場）フル又はパート・タイム、高給支拂う。同工場の一般仕事、フル又はパート・タイム。高給支拂う。電話アール・オー二―五九〇四

ガーデン働 數名入用 電話エルイー三―六一九六（前原）

求 ガーデン働き數名。委細電話アールオ九―五五六五（矢田部）

求 ガーデナー數名至急入用。委細面談。電話オーエックス一―四四一四（平家）

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△極上越前大奉書 一枚十仙 三枚廿五仙 一打 七十五仙

△「水ー」と「のし」を彩色刷りの狀袋、御禮、寸志、贈呈、御祝儀、御餞別、御靈前等の文字を印刷ずみのもの及び無印刷の物、各一束（十枚）卅仙、一枚分賣は五仙。

入荷しました。御試用下さい。

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◎美空、島倉、二葉、春日、二橋、その他人氣歌手のレコード多數入荷。

△健康腕バンド かつて露木氏が報道した磁力の影響で病氣がよくなり健康を保つと云う評判の腕バンドが

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タクワン鑵詰 大・小 、五五、三〇
千切、花切大根 各半斤包 、三五
チリメン・イリコ 同 、七五
松風センベイ鑵入 一鑵 一、二五
取交ぜあられ 同 〃 一鑵 一、三五

——日本送金はフルヤから——

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雑録

さくらの話(三)

(新堀林檠氏述)

梅月生

植付後の管理

植付後の手入れとして必要なことは施肥、乾燥時の灌水、風害時の保護、寒冷期間中の保護、病虫害の防除と人畜の害に対する處置等である。

桜は剪定する必要はないが、幹から出る徒長枝と根元から萌生するヒコバエは除去せねばならない。又病枝や枯枝は切取つて、大きい切口には防腐剤等で手當をする必要がある。雨がなく炎天續きで葉がしおれる様になれば給水してやる。根元にストローなどを敷いてもよい。冬季に根が氷結の被害を受けない様に特別な手當をすることも必要である。

病虫害については、日本では桜に特に多いが、當地には格別のこともないと思う。今日まで調査したところでは「胴枯病」にも似た樹幹の割れがある。曉香坡のスタンレー・パークの桜にもピトシー大學構内の桜にもこれを見受けたが病虫害の原因とも認めがたい。氣象關係による生理的現象か一寸判断に困つている。病虫害の防除、外傷手當、夏に大樹の外科的手術については當地の技術を信頼する。

施肥は少くとも植付後四五年間は毎年するがよい。桜の肥料は土質にもよるがチッソとリンサン質の十分腐熟した有機肥料であれば何んでも差支えない。近年日本においては樹木肥料として肥料の三要素を含有した固形肥料が賣り出され、苗圃、庭木、盆栽等に利用されているがカナダにもそうしたものがあるだろう。施肥の方法は一般果樹その他の樹木に準じてよい。

配樹計畫

桜の配樹方法を大別すると「霞か雲か」の壮観は群植の桜であり、「花のトンネル」は並木式のものである。

群植するには、全地域を如何に配分してどの程度に群生させるか、本数、配列密度を豫め検討しておく必要がある。特に地形の高低により眺望なども考えて疎密の割合を考慮する。群植の計畫は常に視野と視點とを變えて眺めることを忘れてはならない。

混植は、桜を他の異つた樹種と植え込んで効果をあげるのであり、同じ落葉樹或は松、杉等の針葉樹と組合せることもあろう。開花時、新緑時、紅葉時等のことを考慮して植栽計畫を立てるべきである。

このほか、小規模な植栽地又は大きな區域の内の限定された一地域などに用いる「寄植」、「並木式」植え方(異種の混ずるのを避けること)、點景植などの方法もある。

「七、五、三」式に

配樹に當つて大体の必要本数を算出するには、植栽すべき地域の面積を一株の生長限界(十五呎——二十呎)の占有面積を以て除し、それを所要本数とするか、或は反對に苗本数を以て除し、一株の占有面積を算出すればよい。

最も大切なことは、木と木の間隔を均等にせず、苗木の大きさ、形等に順應し疎密両様に適當に配列して植栽することである。出來るだけ自然的に植栽することであり、木と木とが重なり合うことを避けて、正三角形とせず、凡ての場合不等邊三角形を原則とするがよい。その最も簡單にして妙味のあるのは、日本に昔からある「七、五、三」式配列である。

接木と實生

新堀氏は座談會でも講演會でも質問に答えたがその中には次のことがあつた。

〇山ざくら、染井吉野、大島ざくらは實生(みしよう)でも育てることが出來る。種子から育てる場合、注意しなければならぬのは種子を乾かしては發芽しないということである。夏秋に實を取つたら、砂に埋めて春まで貯藏しておくのである。日本から送る場合は箱に詰め、乾かぬように濕氣を加えて包裝する必要がある。(この種子を乾かしたら發芽しないのは茶も同様である。)

〇接木の台木には山櫻系統のマザクラが最上であり、それは挿木(さしぎ)によつても幾らでも殖やすことが出來る。接木の方法はリンゴやナシと同じで芽つぎも出來る。その時期は夏の終りとされて居り「接いでから三日間天氣がよいこと」を必要とされている。芽つぎした葉がホロリと落ちたら着いたと見てよい。

〇トロントではどういう狀態になるか解らないが、ピーシー大學内で、日本の桐の木が美事に育つているのを見た。また日本の「はなしようぶ」はぜひともカナダに廣めたいと思う。

◇

尚、新堀林檠課長は四月一日の櫻贈呈式を終えてからニューヨークを經て桑港に向い、同地に四日間滞在して七日出發九日羽田空港に安着した知らせと共に「皆様の御協力を得て使命を果し得た事を感謝している」と御禮狀をよこされたが、山櫻の苗を持つて來られなかつたのを殊のほか殘念がつて居られ、色々お世話になつたお禮がわりに、山櫻の苗二、三百本を特別に仕立てて、何んとしてでもトロントに送りたいと出發前安齋遂治氏に語つていた。

感謝

本紙の奉仕と活躍を御支援下さつて次の方から御寄附を頂きました事を深謝申上ます。ニューカナデアン

▲トロントの志賀タック氏夫妻 息出産記念

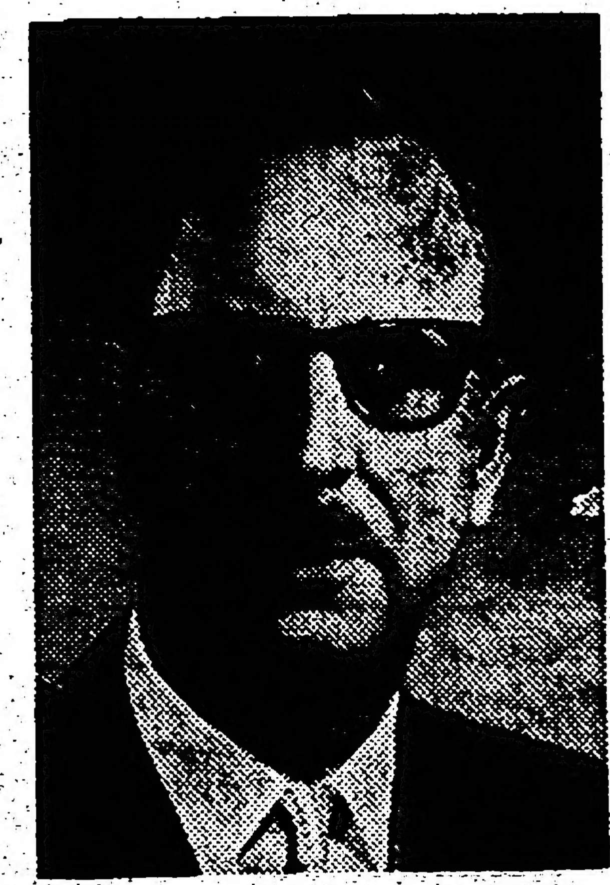
▲ダンフォース・クリーナース・ミックスト・ボーリング・リーグ

オンタリオ政府の連續的メッセージの一つ

事實と落度

二〇三六〇

平方哩の森林が山火事で焼失しました。



Hon. J. W. Spooner

オ州主要産業生産の三分の一(從つて三分の一の收入)は森林に依存している。

オンタリオ州土地・山林省は過去四十年にわたり 山火事による焼失面積を縮少してきた有効なる森林保護施策を増强している。

一九一九…二八	四四七エーカー
一九二九…三八	二七五エーカー
一九三九…四八	一九三エーカー
一九四九…五八	七五エーカー

このようにいい傾向にあり 一九五八には焼失二四エーカーとなつたが 悲しいかなこれに反比例して山火事の件數は次第に増加している。

一九一九…二八	一一二七件
一九二九…三八	一六六八件
一九三九…四八	一二三六件
一九四九…五八	一三七二件

山火事防止に努力しているにも拘らず昨年は一五五八件となり 四十年間の統計は五四〇二七件で 焼失した面積は千三百三十万七百十五エーカー(二〇三六〇平方哩)である。

落度が九六パーセント

山火事の原因は人間の落度であつて九六パーセントは不注意から來るものである

三十年間の出火原因を調べると

喫煙——三八七四四七エーカー焼失

キャンプ——一九五二五四六エーカー焼失

焼失した山林の樹木は貴重したもので すべて州民に屬する所有物である。今夏魚釣りやキャンプする者は特に注意して山林を保護するよう心掛けて下さい。

ONTARIO DEPARTMENT OF LANDS AND FORESTS

Hon. J. W. Spooner MINISTER

Hon. Leslie M. Frost, Q.C., LL.D. PRIME MINISTER

漁業界は今!!

合成浮子の時代になりました。完全浮力、吸水絶無の 日加フロート に絶對腐らない能率的なコークライン、レフドラインを是非御使用下さい。

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増税にかこつけ、不法なる値上げ

【オタワ發】シーシーエフ黨のハロルド・ウインチ議員が今週オタワ議會で、カナダ製造業者は豫算案による増税にかこつけて、許された範圍をのりこえて物價をうんとあげていることに關しデ首相に鋭く質問した。これに對しデ首相は「ある業者が豫算増税以上に物價を値上げしていることは許されるべきでない」と答辯したが、ウインチ議員はさらに「ではオタワ政府は一般國民の生活にひびく、かかる不法な物價値上げをどうするつもりか」と追及したが、デ首相は答えなかつた。増税發表以後、タバコ會社は許された一箱二仙の値上げのほか、三仙ないし四仙もたいていのタバコを値上げし、また酒類も十二仙程度の増税であるのに、十五仙から二十五仙を小賣値に追加するなどの事實が明らかとなっている。

一日發給三百六十 旅券課は多忙

【オタワ發】カナダ人の海外旅行熱は今年になってめっきり増加したものか、オタワ外務省の旅券課へ旅券下附申請がどっとばかり押しよせて、係官七十名はその處理に汗ダクとある。なにしろこのごろ一日三百六十の新パスポート發給ということで一年ざっと二万のパスポート更新があるそうだ。旅券申請から受取りまでたいてい約三週間かかるが、手續きをはじめから完全にし、寫眞もそえて出せば二週ぐらいで發給されるが料金は五弗。

記念切手百七十組 今週郵送終る

ニューカナデアンが讀者への便宜をはかつて、東京支社の露木海蔵氏をわずらわして入手した皇太子さま御成婚記念スタンプ四種類、百七十組は今週到着したので百五十餘名の申込者にそれぞれ郵送した。露木氏もこれを入手するのには大變骨折ったのであったが、本社でも各種を組合せて發送するのに可なりの手間がかかつた。

日本の模造品問題化す
エスキモーの石彫りがご難

【オタワ發】カナダのエスキモー人が面白半分につくつていた石彫り品が、オタワ北部關係省のプロモーションで、カナダ市場はじめ外國にも賣られはじめ「エスキモー・カービング」として異常な人氣となつて、年十二万五千弗の賣上げを示している折柄、これに眼をつけた日本の業者が、早速ウシの骨で模造品をつくりカナダに賣り込んでいるというので問題となつている。エスキモー人は岩石をけずり、白熊やエスキモー女、あざらしなどを彫つてみがき仕上げたものが、一個小賣二十數弗の正札付となるものだが、これは殆んど全部を北部關係省が買上げて市場に出すという方法をとつており、エスキモー人の生活費補助に充てられているもの。

(オタワ議會では日本からのアップル罐詰輸入について、とやかく問題となつているが、特にビーシー州内の日本罐詰について野黨は神經をとがらせている)

近く解決か 北鮮歸還問題

【ジュネーブ時事通信】今週日本・北鮮第一回直接會談は双方の立場の説明に終始した形である。この會談により日本・北鮮の直接會談開始という第一のヤマを越え、北鮮歸還問題解決に向つて一歩前進したことは明らかだ。北鮮側の李代表團長が解決にもつてゆくよう努力しようと述べ、一方、日本側も北鮮歸國希望者を北鮮に歸したいのだという意思がはつきりしてきた。しかし、歸還意志の確認と航海の安全という殘りの二つのヤマについては北鮮側の態度は、せん强硬であるとくに意思確認については朝連をもちだしたり、直接交渉を固執しているなど難關が根强く殘つているようだ。しかしソ連船の問題については樂觀的で、十日間か二週間ぐらいで片がつくものとみられている。

日系人史の編纂
全加市協で進行させると決定

全加市協は、西部各地の州市協からの支持が得られない事情にはあるものの、日系カナダ人の總合的な團体として繼續して行かなければならないことを全加市協執行委員會は强く感じていて、四月十五日開催の委員會では日系カナダ人史編纂の事業を推進させることに決定し、目下ヨーロッパに滯在中の足立ケン氏(ニューカナデアンの元英文編集者で寄稿家)に、歴史を書く仕事を引受けて貰うことにつき直ちに連絡することになった。日系人史編纂については多くの人が賛成していることと見られるが、團体關係でも、今週にはフォート・ウイリアムのレーキヘッド二世クラブ(市協連絡團体)から全面的に支持するという書面が來たしハミルトン市協は既に以前から支持を表明している。クエベック州市協も活動を一時的に休止する事になる前には支持を表明していたし、トロント市協も强く支持していて五月五日の評議員會で正式に態度を表明することになっている。また濟生會では、全加市協が資金募集準備を整え次第先ず五百弗を寄付することを過般の總會で決定した。

東京大阪三時間で 東海道新線へ

【東京發】東京―大阪を三時間で結ぶ新幹線は今週運輸大臣の認可がおりたので來週十河總裁のくわ入れ式を行い建設工事に着手する完成豫定は一九六四年春で日本最初の廣軌線。東京―大阪間は旅客なら三時間、貨物でも現在の特急より速く五時間半で走るというからスピードでは世界一である。(時事通信)

オ州農地へ續々と
米國からメノナイト族が再定住

△隣人や住民との交渉をたち、同族だけで集團農園を經營するメノナイトがオンタリオ州農地にどしどし米國から流れ込んで土着しているというので、白人農者たちから强い反對の聲があげられている。

△すでにメノナイト五家族はト市北方五十マイルの農地四百エーカーを買入れており、これからまだまだ流れ込むかも知れないと心配されているが、一説には米三州から百二十五家族、約一千人がオ州に再定住する計畫とのことである。

△それに對し白人住民は彼等を人種差別するわけではないが、彼等は進歩をさまたげ、われわれの生活様式をとり入れようとしないと反對を唱えている。しかし入加したメノナイト族は移民法にしたがつて許可を得た者たちで、それを非難することは不當だと、メノナイト代辯者は語つている。

スカボロのタキス上る

オ州スカボロ方面の住宅所有者は今年の土地家屋税を評價一千弗に對し五弗二十仙を更に支拂わねばならない。これは今年の豫算が發表され、教育費やその他改善のため租税レートが上昇

健康が許さず ダレス氏辭任

【ジョージア州オーガスタ發】ガン再手術のためワシントンの陸軍病院に入院したダレス米國務長官は今週電話でアイゼンハワー大統領に辭任を決意した旨傳えた。當地で休養中のアイゼンハワー大統領はダレス長官の辭任を非公式に受理したのち、ただちに記者會見を行い、兩眼に涙をたたえ、聲をふるわしながら、「ダレス長官は健康上、この要職は過重なので辭任を受理したが、外交問題の顧問として同氏のサービスを願うことになっている」と發表した。なお後任長官はここ二、三日中に任命されるものとみられている。

近くオ州總選擧

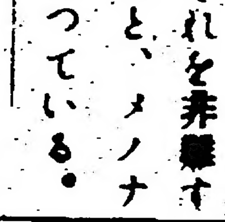
オンタリオ州總選擧はおそらく來る六月十一日に行われる可能性が大きいとされており、すでに各地方では候補者選定を行つている。しかしシーシーエフ黨では五月二十八日を同時し、あるいはおくれても六月四日とみている。自由黨は十二日前より選擧運動を開始しシーシーエフは五月と六月の二回、マセー・ホールで大會を豫定している。

岩崎マージ嬢 美府で手柄あぐ

【ビクトリア發】カナダの「若い女飛魚」として水泳界に名を知られている晩市の岩崎マガレット嬢は去週末、ビクトリアで行われた水泳大會で文字通り一人舞臺の活躍を示し、岩崎嬢所屬の水泳團はそのため最高點を得て優勝し、岩崎嬢は百ヤード自由、百ヤード背泳、二百ヤード混合型に何れも一等、四百ヤード混合リレーにも力泳して所屬チームを優勝にみちびいた。

「ホーム」を放送

今土曜日開館式が行われたニツポニア・ホームは、木曜日ハミルトンのチーピー放送局がホームの内外全部を撮影、土曜日午后十一時のニュース時間に放送することになつている。(チヤンネルは一一)



△日本國ブームの影響か、明治三年ころに出版された日本の古い本を自宅のブックケースからみつけたが、きっと値打ちのあるものと思うが――、來てみてよければ買ってもよいという電話が本社へ白人からかかって來た。そうかと思うと、コックができて、ガーデンもできるおとなしい二世青年を世話してくれという頼みが度々ある。まるで職業紹介所とでも思っているらしい

PERSONAL NOTES ACROSS CANADA

Marriages

NAKASHIMA-SUZUKI

Vancouver, B.C.

Holy Cross Anglican Church was the scene of marriage between Yukiko Suzuki, daughter of Mr. and Mrs. Makoto Suzuki of New Westminister, and Tadashige Nakashima, son of Mr. and Mrs. Katsuichi Nakashima of Aldergrove, on April 11, 1959. Rev. Nishimura officiated at the ceremony which took place in Vancouver.

The reception was held at Bamboo Terrace.

* * *

INOUYE-WAKABAYASHI

Vernon, B.C.

On March 28, 1959, Sumiko Wakabayashi, daughter of Mr. and Mrs. Jisaburo Wakabayashi of Kamloops, B.C., and Saiji Inouye, son of Mr. and Mrs. Tomojiro Inouye of Vernon, B.C., were united in marriage. Rev. Dobson officiated at the ceremony which took place at Vernon United Church.

* * *

TAKEDA-KONDO

Calgary, Alta.

United in marriage on April 3, 1959 were Nancy Nagako Kondo, daughter of Mrs. Matsui Kondo of Calgary, Alta., and Hiroshi Takeda, son of Mr. and Mrs. Nakasaburo Takeda of Rosemary, Alta., at which Rev. Dr. Switzer officiated at the Central United Church.

The reception was held at the Al-San Club. Sewanins were Mr. and Mrs. M. Tamura and Mr. and Mrs. J. Matsuoka.

Obituaries

KONDO

Mr. Tokuichi Kondo, 59, of Grand Forks, B.C., passed away on April 9, 1959, at the Grand Forks General Hospital.

Funeral service was held at the Odd Fellows Hall on April 11th.

* * *

TAMAKI

Mrs. Kane Tamaki, 60, passed away on April 7, 1959. She was a resident of Toronto.
ed at the Turner and Porter Funeral Home on the 9th at which Rev. Dr. K. Shimizu officiated.

* * *

KOYANAGI

Mr. Matshisro Koyanagi, 62, of Hamilton, Ont., passed away suddenly on April 13, 1959. Funeral services was held on the 16th.

Mr. Koyanagi has been the secretary of the Hamilton Kyowa-Kai plus being active as one of the Issei leaders of the Hamilton Japanese Canadian community.

* * *

KONDO

Marjorie Lynda Kondo, 7 years, dearly beloved daughter of Frank and Mary Kondo of 1551 Kesmuir Avenue, Port Credit, passed away at St. Joseph's Hospital on April 13, 1959.

She is survived by her parents, a brother, Donald Russel and sister Ruth.

Funeral service was held at the Skinner and Littlebrook Funeral Home on the 15th with cremation on the 16th.

Birth & Death In Yano Family

Born to Mr. and Mrs. Sam I. Yano of Naksup, B.C., a baby boy, 7 pounds, 3 ounces, Leonard Ricky, on April 2, 1959.

* * *

Passing away the following day, April 3rd, a daughter, Diana Rumi, 6-years, 8 months. Cause of death is not known. Breathing ceased suddenly when anesthetic was given before a tonsilectory operation.

Funeral services were conducted by the Rev. R. M. Booth at the Robertson United Church on April 7th.

She is survived by her parents, a brother Larry, four years, and infant, Leonard.

CALENDAR

April

18—Toronto. Society of Oriental Studies panel discussion. Theme: The Japanese Canadian Centre—Why? At 60 Lowter St. 8 p.m. Everyone welcome.

18—Vancouver. Whist Drive at Yo Nakame's home by the Nisei Fellowship. 8 p.m.

18—Hamilton. Annual Hamilton JCCA sponsored Invitational Basketball Tournament and dance. 12:30 p.m. at Cathedral Girls' School Gym, 460 Main Street East. Dance at St. Steven's Hall, Barton and Mary Streets, beginning 8:30 p.m. All welcome.

18—Beamsville. Opening Day Ceremony for Nipponia Home. 2:30 p.m. Everyone welcome.

24—Toronto. Nisei Anglican Fellowship's "Bunny-Hop" at St. Andrew's Anglican Church, 651 Dufferin St. at Dundas. Dancing 8 to 12 p.m. Adm. $1 per, $1.50 per couple.

24—Montreal. Japanese Canadian Centre's Annual Bazaar at the Centre. Bazaar also to be held over the next day, the 25th.

25—Toronto. Japanese Centennial United Church's Fifth Annual Spring Display of Japanese flower arrangements. 2-8 p.m. Exhibits, sales of Japanese foods.

25—Toronto. Toronto JCCA sponsored "Spring Fan Fare" at UNF Hall.

25—Chatham. Kent Japanese Canadian Ass'n's canvass for membership fee.

25—Hamilton. Kodokan sponsored judo tournament at Hamilton Forum. Southern Ontario tournament.

25—Montreal. "April Dance" sponsored by Committee of Stewards of the Montreal Japanese United Church, Church of All Nations.

May

1—Toronto. Club Ami dance at University Settlement House. New building beginning at 8:30 p.m. All welcome.

9—Toronto. Older Nisei Group's Spring Fair. St. Anne's Hall, Dufferin and Dundas. 2-5 p.m.

9—Toronto. Club Rec Socratic Windup Banquet at Pickfair Restaurant.

16—Toronto. Annual Eastern Canada Open 5-Pin Bowling Tourney at Olympia-Edwards.

23-24—Vancouver. Vancouver Nisei Fellowship's Weekend Camp at Camp Fircom.

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Umetsu Heads CKBBA

(Continued from Page One)

With proxy votes for 27 other black belt holders in Quebec, Manitoba, Saskatchewan as well as Ontario, 61 votes were represented. Non-black-belt judoka are classified as associate members by the CKBBA and cannot vote, although all other privileges are granted them.

Council members chosen for the new two-year term include Eichi Hashizume, 4-dan, of Medicine Hat, and Yoshio Senda, 2-dan, of Lethbridge, as the two Alberta councillors. Nominations were not received in time from B.C., Manitoba and Quebec for the meeting—although the National Council announced this week that Quebec's choices were Fred Y. Okimura, 2-dan, and Yosh Ogura, 1-dan, both of Montreal.

Ontario elects 10 councillors because it is the headquarters province. Elected out of a field of 23 nominees were the following (in order of most votes received):

Frank Hatashita, 4-dan; Genichi Nakahara, 3-dan; Robert Y. Kamino, 3-dan; Ron Y. Kimura, 3-dan; Harry Henning, 1-dan; Shigeo Nakamura, 4-dan; George Tsushima, 2-dan; Masao Takahashi, 2-dan; Frank Sumi, 3-dan; and Rich Richardson, 1-dan. All Ontario councillors except Richardson of Ottawa, are from Toronto. The first three men received 50 votes or more each, with Hatashita topping the poll at 57 votes out of a possible 61.

At the first meeting of the new National Council on April 12, Robert Y. Kamino was elected Ontario vice-president, the post that is also Acting President. Nominees included G. Nakahara, F. Hatashita, and S. Nakamura. Hatashita declined for reasons of health; Nakamura because he was too busy with the Ontario Yudanshakai presidency.

Other officers elected were: Alberta vice-president: Yoshio Senda, 2-dan, Lethbridge; assistant secretary: Lilian Cipikoff, 5th kyu, Toronto (as acting English-language secretary); auditors: Toshiaki Sumi, 1-dan; and Tokio Kamino, 1-dan, both of Toronto.

From proposals at the April 5 general meeting, the National Council has set up committees and officials to deal with the following problems:

1. FINANCE. To explore recommendations of increased membership fees, and other methods of fund-raising for the expanded CKBBA activities, a committee headed by Treasurer Sakata. To be looked into: a budget for the next two years, possibilities of judo exhibition tournaments, and how provincial organizations can contribute to CKBBA events such as the forthcoming East-West Canadian championships.

2. PUBLICITY. With Secretary Moritsugu as chairman, this committee will appoint an editor for CKBBA newsletters, a reporter for the newspapers, organize mimeographing and mailing, and include the Tournament Records officer.

3. TOURNAMENT RECORDS. To keep a master record of all tai-kai results from CKBBA member organizations and dojos, Tournament Records Officer Frank Sumi, 3-dan, Toronto, will form a committee, and also act as secretary to the CKBBA Grading Committee.

4. GRADING COMMITTEE. The National Council will act as the CKBBA grading committee to act in liason with provincial grading committees, and to safeguard grading standards in the Association. Chairman: President Umetsu.

5. TECHNICAL AND RESEARCH COMMITTEE. Headed by Frank Hatashita, 4-dan, Toronto, this committee will set up a standard grading syllabus, standardize tournament rules, standards of eligibility for CKBBA members—after full discussion with all provincial yudanshakai.

6. WOMEN'S DIVISION. Also headed by Hatashita, this committee will be made up of both men and women judoka and be responsible for the betterment of women's judo in Canada by uniting women judoka, promoting tournaments for women (initially on a modest scale), and improving and standardizing women's grading.

7. EXECUTIVE COMMITTEE. This group will be the action committee between National Council meetings on all urgent matters and will consist of the following members: President Umetsu, secretary Moritsugu, treasurer Sakata, Ontario vice-president Kamino, and councillors S. Nakamura, G. Nakahara, F. Hatashita and G. Tsushima.

Secretary Moritsugu announced that the next National Council meeting would be held in Toronto on Tuesday, June 9, and that all committees would hold meetings and report to the Council on that date.

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Lost Without English

(Continued from Page One)

stories.

Umpires officiating at a game of "beisboru" (baseball), one of the nation's most popular national sports, would be uncommonly mute. How could they call a "sutoraiku" (strike), a "boru" (ball) or an "outo" (out) without English?

Teenager's Language

The teenage set would be hit particularly hard. The "mambo-garu" (mambo girl) would lose her identity. There would be no "jazz," no "rock 'n roll" and no "rockabilly."

One Japanese language expert, Professor Eiichi Kiyooka of Keio University, compiled a list of more than 600 English words commonly used by high school students who had never studied English. The average adult probably has a vocabulary of more than 1000 words from the English.

"It is surprising to find out how many English words the Japanese have adopted without being conscious of it," he said.

There are, of course, movements to purify the language and rid it of the more absurd phrases that have crept in. These mongrel words are a language of their own called "Japlish."

But for most Japanese, who rely on English to make themselves understood, it's "oorai" (all right). Or, to be more modern, "okay desu"—that's O.K.

Evening with Lady

(Continued from Page One)

The main attributes of the show are the "book" and music of Allan Jay Lerner and Frederick Loewe and Stanley Holloway as Alfred Doolittle. Not very many musicals have such a lot of sprightly, hummable songs: Wouldn't It Be Loverly, The Rain in Spain, I Could Have Danced All Night, On the Street Where You Live, I've Grown Accustomed to Her Face, and so on. These simply bowl along, every song and every chorus advancing and amplifying the action, projecting character and situation by lyrical means.

Not very many musicals have such a thoroughly engaging performer as Stanley Holloway—as raspy-voiced, garrulous and irrepressibly funny as I had seen him on the screen. His jack-be-nimble song-and-dance numbers—With a Little Bit of Luck and Get Me to the Church on Time—are the best of the evening, and made me wait, in vain, for more. It is difficult to visualize the show without Holloway who is equally captivating in the gay and rough working-class clothes of his first appearance as a man thirsting for a little bit more of drink or in the striped upper-class morning coat after he has won his way to sudden wealth.

There are many gorgeous moments in the show. One particular scene, the tableau vivant of the Ascot race-track fashion-parade which displayed to advantage Cecil Beaton's exquisite costume designs, still stand out in my mind. In its glitter and posh, it was at once a parody of high British fashion and manners and a stunning re-creation of its elegance.

Julie Andrews is thrush-like in her role as Eliza, perhaps too gentle to dramatize convincingly the enormous change from the violent Cockneyisms of the flower vendor to the well-bred dulcet-toned phrases of gentility. And Rex Harrison, who retired recently from the show forever, must have been better as Henry Higgins than Alec Clunes, normally a Shakespearean actor, who did not appear to let dialogue dovetail into song as it should. But these minor observations do not detract from the show which is a joy and a delight, a show to fill the eye and catch the ear.

* * *

There are some good plays in the West End and other parts of London: A Taste of Honey, The Long and the Short and the Tall, West Side Story, the Old Vic productions of Moliere and Shakespeare, and others. But there appear to be no new plays by new writers to compare with the crackle of excitement and controversy that a play like John Osborne's Look Back in Anger must have caused a few years back on the British stage—as it caused in me when I saw it last year in Toronto.

I went to see A Taste of Honey, the new drama by young Shelagh Delaney at Wyndham's Theatre, hoping that it would have the fierce vitality and sudden poetry of the Osborne play as all the publicity and ballyhoo claimed for it. The play has the kind of absorption with the plight of some members of the working-class that English writers seem to churn out these days. It is simply a story of a teen-age girl living in the poverty of a tenement flat who is forced to endure her squalid round of life with an indifferent and slatternly mother, bearing the illegitimate child of a Negro lover—the fruit of one night's taste of sexual-lyrical honey.

The play made use of some seldom-used theatrical conventions: the touch of a jazz-trio in one of the boxes to counterpoint the action (for example, "Has Anybody Seen My Gal?"), the actors addressing comments directly to the audience, the music-hall touches where the characters burst into song and dance instead of uttering words. But unlike My Fair Lady which justified its publicity, this play did not.

* * *

However often one has gone to the theatre, some things always strike me afresh during the first few evenings in the West End: the discreet rattle of tea-cups served on trays and the lining up for beer at intermission; the shilling paid for the program that normally comes free in Canada; the incredibly low prices of tickets (I paid only 58 cents to see My Fair Lady)—from 35 cents in the gallery to about $2.80 top; the early rising time of the curtain at 7:30 which is sensible, I suppose, since it allows time for an after-theatre snack before the rush to the early-closing subways is on.

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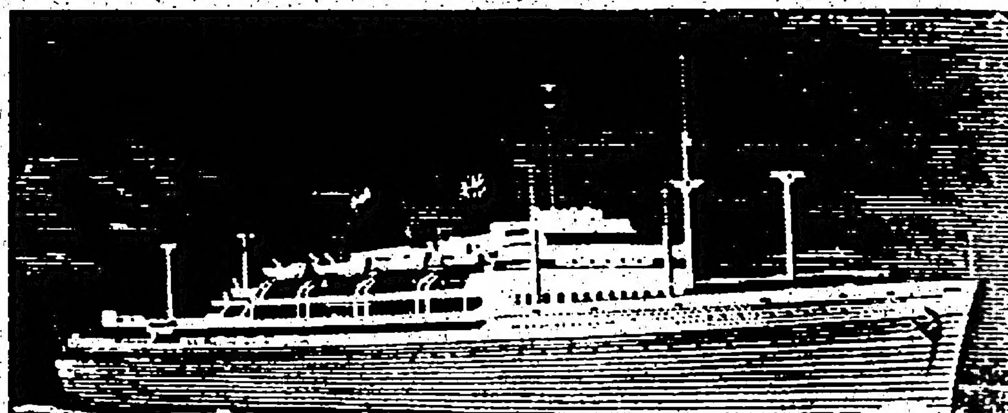

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